

2019 USEF DEVELOPING HORSE PRIX ST. GEORGES

Competitor No.:

Name:

Horse:

Event:

Date:

Judge:

Judge Position:

Arena: Standard Average Time: 6:30 (from entry A to final halt) Maximum Possible Points: 400

To be ridden in either a snaffle or double bridle

		TEST	MARKS	POINTS	COEF	TOTAL	DIRECTIVES	REMARKS
1.	A X	Enter collected canter Halt, salute, proceed collected trot	10				Engagement, collection and quality of gaits; well defined transitions; self-carriage; straightness; attentiveness; immobility (min. 3 seconds)	
2.	C H-E E	Track left Shoulder-in left Turn left	10				Consistent tempo; engagement and cadence of trot; angle, bend and self-carriage in shoulder-in	
3.	B B-F	Track right Shoulder-in right	10				Consistent tempo; engagement and cadence of trot; angle, bend and self-carriage in shoulder-in	
4.	K-X	Half pass right	10		2		Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass	
5.	X-H	Half pass left	10		2		Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass	
6.	M-X-K K	Extended trot Collected trot	10				Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout	
7.	K-A	(Transitions at M and K) Collected trot	10				Well-defined transitions maintaining straightness, engagement and self-carriage	
8.	A A-F	Halt, rein back 4 steps proceed collected walk Collected walk	10				Straight, immobile halt; willing, straight steps with correct count and rhythm; clear transitions	
9.	F-S S	Extended walk Collected walk	10		2		Regularity, lengthening of frame and clear overstep maintaining light contact; straightness, clarity and balance of transitions	
10.	S-C	Collected walk	10		2		Quality, regularity and energy of shortened and heightened steps of collected walk	
11.	C	Collected canter right lead	10				Clarity, calmness, straightness and self-carriage in transition; collection of walk and canter	
12.	R-I I-S	Half circle right 10m Half circle left 10m	10				Shape and size of half circles; bend; positioning; engagement and collection	
13.	E	Flying change of lead	10				Collection in canter; correctness, straightness, clarity, fluency and self-carriage in flying change	
14.	V-L L-P	Half circle left 10m Half circle right 10m	10				Shape and size of half circles; bend; positioning; engagement and collection	
15.	F	Flying change of lead	10				Collection in canter; correctness, straightness, clarity, fluency and self-carriage in flying change	
16.	K-X-M	Extended canter	10				Well-defined transition; consistent tempo; lengthening of frame with elasticity; suspension and utmost ground cover, straightness, engagement and self-carriage throughout	
17.	M	Collected canter and flying change of lead	10				Well-defined transition; correctness, straightness, fluency and self-carriage in flying change	
18.	H Before X	Proceed to X Half pirouette left, returning to the track at H	10		2		Bend, fluency, self-carriage and lowering of haunches in turn, size of pirouette, straightness on diagonal	
19.	H-C C	Counter canter Flying change of lead	10				Collection in counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change	
20.	M Before X	Proceed to X Half pirouette right, returning to the track at M	10		2		Bend, fluency, self-carriage and lowering of haunches in turn, size of pirouette, straightness on diagonal	

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Competitor No.:

Name:

Horse:

		TEST	MARKS	POINTS	COEF	TOTAL	DIRECTIVES	REMARKS
21.	M-C C	Counter canter Flying change of lead	10				Collection in counter canter; correctness, straightness, clarity, fluency and self- carriage in flying change	
22.	H-X-F	Five flying changes of lead every fourth stride	10				Engagement and collection of changes; correctness, straightness, clarity, fluency and self-carriage in flying changes	
23.	A D-B B	Down centerline Half pass right Flying change of lead	10				Consistent tempo, bend and balance in turn; engagement and cadence of canter, alignment, bend and self-carriage while moving fluently forward and sideways. Correctness, straightness, clarity, fluency and self-carriage in flying change	
24.	B-G G C	Half pass left Flying change of lead Track right	10				Engagement and cadence of canter, alignment, bend and self-carriage while moving fluently forward and sideways. Correctness, straightness, clarity, fluency and self-carriage in flying change	
25.	M-X-K	Five flying changes of lead every third stride	10				Engagement and collection of changes; correctness, straightness, clarity, fluency and self-carriage in flying changes	
26.	A F-X-H H	Collected trot Extended trot Collected trot	10				Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self- carriage throughout	
27.	H-C-R	(Transitions at A, F and H) Collected trot	10				Well-defined transitions maintaining straightness, engagement and self-carriage	
28.	R I G	Turn right Turn right Halt, salute	10				Engagement, collection and quality of gait; well defined transitions; self-carriage; straightness; attentiveness; immobility (min. 3 seconds)	
TOTAL			340					

Leave arena at A in walk on a long rein.

COLLECTIVE MARKS		MARKS	POINTS	COEF	TOTAL	REMARKS
1.	GAITS/PACES (freedom and regularity)	10		1		
2.	IMPULSION (desire to move forward; elasticity of the steps; suppleness of the back and engagement of the hind quarters)	10		1		
3.	SUBMISSION (attention & confidence; lightness & ease of the movements; acceptance of the bridle; lightness of the forehand)	10		2		
4.	RIDER'S POSITION AND SEAT (correctness and effective use of the aids)	10		2		
Total		400				
To be deducted		1st Time = 2 marks				
Errors of the course and omissions are penalized		2nd Time = 4 marks				
Total		3rd Time = Elimination				

Competition (Name & Date):

Signature of Judge:

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