



## 2019 USEF THIRD LEVEL TEST 1

## PIIRPNSF

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

Extended gaits; half pass at trot; single flying change.

\*Double Bridle Optional\*

## **ENTRY NO:**

Conditions:

ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

**MAXIMUM PTS: 370** 

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C S-V	Track left Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
3.	V-L L-H	Half circle left 10m Half pass left	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
4.	R-P	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
5.	P-L L-M	Half circle right 10m Half pass right	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
6.	H-X-F F	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
7.	A	Halt, rein back 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions		2		
8.	K-R R	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
9.	M Between G & H	Turn left Shorten stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10.	Between G & M H	Shorten stride, half turn on haunches right Proceed medium walk Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11.		(Medium walk) [RMG(H)G(M)GHC]	Regularity and quality of the walk		2		
12.	Before C C	Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self- carriage; engagement and quality of canter				
13.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14.	٧	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage				
15.	V-R	Change rein, flying change of lead between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
16.	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance				
17.	K-A-P	(Transitions H and K) Collected canter	Well defined maintaining tempo and balance				
18.	Р	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage				
19.	P-S	Change rein, flying change of lead between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
20.	С	Collected trot	Well defined, balanced transition; engagement and collection				
21.	M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance				
22.	K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance				
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave a	rena at A in	free walk.				•	







COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION (Desire to move forward; elasticity of the ste back; engagement of the hindquarters)		2					
SUBMISSION (Willing cooperation; harmony; attention a of bit and aids; straightness; lightness of forehand and		2					
RIDER'S POSITION AND SEAT (Alignment; posture; stabil following mechanics of the gaits)		1					
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)			1				
FURTHER REMARKS:							
				SUBTOTAL:			
To be deducted	1st Time = 2 points			ERRORS:	(-	)	
Errors of the course and omissions are penalized	2nd Time = 4 points 3rd Time = Elimination			TOTAL POINTS: (Max Points: 370)			

Final Score Maximum Pts: 370  Points  Name of Judge  Signature of Judge	Name of Competition  Date of Competition  Name and Number of Horse	United States Equestrian Federation, Inc.  2019 USEF THIRD LEVEL TEST 1
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