

## 2019 USEF FOURTH LEVEL TEST 2

#### PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level. *READER PLEASE NOTE: Anything in parentheses should not be read.* 

### INTRODUCE

#### **ENTRY NO:**

**ARENA SIZE: Standard** 

AVERAGE RIDE TIME: 5:30

(from entry at A to final halt)

Conditions:

Counter change of hand in trot and canter; tempi changes every fourth stride; working partial pirouettes in canter

\*Double Bridle Optional\*

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

		TEST DIRECTIVES		POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3.	В-К К	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4.	A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
5.	E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection		2		
6.	H-E	Shoulder-in left	Angle, bend and balance; engagement and collection				
7.	E-F F	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
8.	A K-R	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
9.	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage		2		
10.	Between G & M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size; self-carriage		2		
11.		(Collected walk) [AK/RMG(H)G(M)GHC]	Regularity; suppleness of the back; activity; collection; self-carriage				
12.	С	Collected canter right lead	Precise, fluent transition; engagement and collection				
13.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14.	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection				
15.	В	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection				
16.	B-G C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection				
17.	H-X Approaching X Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
18.	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance				
19.	F-X-H	Change rein, three flying changes of lead every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter		2		
20.	M-X Approaching X Toward H	On diagonal develop very collected canter Working pirouette right toward the letter H Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
21.	М	Collected trot	Well defined, balanced transition; engagement and collection				

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22.	R-К К	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance							
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)							
Leave arena at A in free walk.										
COLLECTIVE MARKS										
GAITS	GAITS (Freedom and regularity) 1									

IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	1	

FURTHER REMARKS:

To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination SUBTOTAL:

ERRORS:

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**TOTAL POINTS:** (Max Points: 380)

Points Percent Name of Judge Signature of Judge	Name of Rider Final Score Maximum Pts: 380	Date of Competition Name and Number of Horse	Name of Competition	United States Equestrian Federation, Inc. 2019 USEF FOURTH LEVEL TEST 2
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